

# APPLICATION FORM



# BLUE MOUNTAINS PORTRAITS 2025

## BLUE MOUNTAINS PORTRAITS EXHIBITION 2025

---

In 2025 Blue Mountains City Art Gallery will host the popular *Blue Mountains Portraits* exhibition from **15 February – 13 April 2025**.

The exhibition celebrates the unique and diverse Blue Mountains community. Artists are invited to submit a portrait for consideration. Portraits can be of any Blue Mountains (LGA) community member or a person that has strong connections with the Blue Mountains. We encourage a broad range of styles and media such as paintings, photography, drawing, collage, and mixed media.

**Please note we do not expect artists to have a work completed before the application/submission dates and will accept sketches and concept drawings for selection.**

Submissions must be complete and include a short artist biography and 1 electronic image (jpg/tiff file, min 1MB, max 5MB) of the portrait or concept sketch. Only complete applications will be considered for selection. It is the applicant's responsibility to ensure the application is complete.

**Please email your application to:**

**[culturalcentre@bmcc.nsw.gov.au](mailto:culturalcentre@bmcc.nsw.gov.au)**

SUBJECT: Portraits 2025

Check image size requirements before sending.

### **PLEASE NOTE**

**The closing date for submissions is midnight Sunday, 22 September 2024**

Applicants will be notified of the outcome of their submission in mid-late October 2024

Cover Image: *Blue Mountains Portraits* People's Choice Winner 2024, CHARMAYNE OHARA *The Shade of the Morning Sun* 2023, oil on canvas. Photo: silversalt.

## CONDITIONS OF ENTRY

---

1. The submitted portrait must be created and owned by the artist.
2. The submitted portrait must be of a Blue Mountains resident (living or deceased) or someone who has strong connections with the Blue Mountains (LGA).
3. The submitted portrait must have been created within the last 2 years.
4. The portrait must have a recognisable likeness of the subject.
5. The portrait subject must be known to the artist and have given permission for this portrait of them to be entered into the *Blue Mountains Portraits* exhibition. **By agreeing to these conditions you are confirming you have permission from the sitter to include this work in the Blue Mountains Portraits 2025 submission process and exhibition if selected.**
6. A limit of 1 work per artist applies. If the work consists of multiple parts please indicate this in your submissions.
7. The *Blue Mountains Portraits* exhibition will attract large audiences of all ages. Please consider this when composing your work.
8. Each artist will be paid an artist fee of \$100 if their work is selected for the exhibition. The artist will need to provide an invoice to BMCC after delivery of their work to the gallery. BMCC payment terms are 30 days.
9. The medium of work is the artist's choice but works can be no bigger than 175 cm x 175 cm including frame and have a max weight of 25 kg.
10. All works must be in a condition ready to hang. All works must be suitably framed or on a board or stretched canvas. D-rings need to be attached to the frame or stretcher.
11. Artists are responsible for delivering their artworks to the Blue Mountains City Art Gallery from **Sun 19 – Fri 31 January 2025, between 10 am and 4 pm.**
12. Artists are responsible for collecting their works after the completion of the exhibition from **Tue 22 April – Fri 2 May 2025, between 10am and 4pm.**
13. Artists are responsible for arranging appropriate packing of the works prior to transportation.
14. Clear identification must appear on back of work including the artist's name, title of portrait, subject's name, medium used, date of work, artist's address and phone number.
15. Artists authorise Blue Mountains City Art Gallery to use images of their artwork for promotion of the exhibition. The copyright of the artwork remains that of the artist.
16. All artworks in the exhibition will be eligible for the People's Choice Prize of \$1,000 unless the artist notifies the Artistic Program Leader that they do not want to be eligible.

**I understand & accept and the Terms & Conditions of submitting a work for the *Blue Mountains Portraits* exhibition.**

**By submitting your *Blue Mountains Portraits* application, you are agreeing to the above terms and conditions.**

**ARTIST INFORMATION**

---

Name of Artist \_\_\_\_\_

Address \_\_\_\_\_

Postal Address [if different] \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

**Biography**

---

Please provide a short biography. Min 100 words max 200 words.

---

---

---

---

---

---

---

**ARTWORK INFORMATION**

Title \_\_\_\_\_

Subject's Name \_\_\_\_\_

Year \_\_\_\_\_

Material/ medium \_\_\_\_\_

Size in CM: \_\_\_\_\_ H x \_\_\_\_\_ W x \_\_\_\_\_ D

Artwork description. Min 100 words max 300 words. Provide a description of the subject and their role in the Blue Mountains Community.

---

---

---

---

---

---

---

**IMAGE** Please include an image or concept sketch of the portrait that you are submitting as jpg/tiff file. Min size 1MB, max file size 5MB. Please note, the work does not need to be completed yet.