



ARTIST INSIGHT | PEACHEY AND MOSIG

About The Artists

Rachel Peachey and Paul Mosig live and work in a small town in the Blue Mountains. They have been working together for several years and often in collaboration with their two sons, Sascha and Jack Mosig. They use the process of field studies and play to look at relationships between humans and environments. They use photography, video, sound, sculpture, textiles and found objects to document and convey their ideas.

Definitions:

Collaboration: *the action of working with someone to produce something.*

Environment: *the circumstances, objects, or conditions by which one is surrounded.*

Play: *activity engaged in for enjoyment and recreation, especially by children.*

Talisman: *an object held to act as a charm to avert evil and bring good fortune.*

Grief: *very great sadness, especially at the death of someone.*

STUDIO VISIT:

Watch this studio tour put together by the artists:

http://bluemountainsculturalcentre.com.au/virtual_insight/studio-tour-rachel-peachey-paul-mosig/

Have you ever made an artwork collaboratively? What was your experience?

How might working collaboratively impact the type of art Peachey and Mosig make?



What stands out to you about Peachey and Mosig's studio?

"We're interested in grief as an important part of the transition between systems and states. Like many we feel the current trajectory of human and environmental systems is unsustainable and we're interested in the conditions where true change may be possible... a system in collapse presents rare opportunities for meaningful change." *Peachey and Mosig*, in Studio Tour with Rachel Peachey and Paul Mosig, Video, 2020.

Consider the Talisman artwork made from a pair of old shoes. In this artwork, how do Peachey and Mosig explore ideas of loss as a way to transition, change or make something new?

ENVIRONMENT:

In the video work *Some days are better than others*, 2019 the artist moves her body around a stone, symbolic of the weight of grief. The artwork was made at Rookwood Cemetery for the HIDDEN exhibition. HIDDEN is an outdoor sculpture exhibition that takes place amongst the gardens and graves in one of the oldest sections of the Cemetery.

View the artwork and artist statement here: <https://rppm.co/work/days-better-others/>

How have the artists communicated ideas of grief and loss in this artwork? Hint: Consider the techniques, signs and symbols used.



Describe the relationship between the environment and the artists in this artwork:

PROCESS:

“We are interested in play because it’s joyful, because it stimulates the connection of new thoughts and because it is a practice that links humans regardless of where they are from, even though the expression and form it takes will be guided by circumstance.” *Peachey and Mosig*, in *Rules of the Game*, Artist Book, 2018

Take a look at Peachey and Mosig’s work at their Nature, Art & Habitat Residency in the village famous for *San Pellegrino* Water.

<https://rppm.co/work/nature-art-habitat-residency/>

How do the artists explore positive and negative relationships between humans and the environment in this artwork?

How have Peachey and Mosig used experiment and play in their art making process?



Why do you think Peachey and Mosig use play and experiment to make their art works?
What layers of meaning are added to the final work through these processes?

ARTIST INSIGHT:

You will have the opportunity to speak with Rachel and Paul next week! A list of your questions will be sent ahead of the live stream interview.

Consider what you have learnt about the artists and their art. What is one question you would like to ask to find out more? Try to frame your question within the conceptual framework:

The Conceptual Framework:

