

OPEN HOUSE | AT HOME WORKSHEET

3rd Tamworth Textile Triennial 2017 | Blue Mountains Cultural Centre

Adapted from the [3rd Tamworth Textile Triennial 2017 Education Kit](#)

Meredith Woolnough, *The New Neighbours*, 2017

Meredith made this large installation from over 400 individual embroideries to explore our beautiful coral reefs and the threats they now face due to rising sea temperatures.

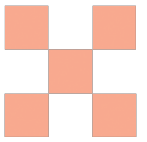
Q. Write a description of Meredith's work for someone who hasn't seen it before. Your description could include the colours, textures, shapes, processes and materials.

Q. What does Meredith tell us about coral reefs through the colours, textures, shapes, process and materials in her work?

MAKE: Find an interesting image of a piece of coral. Draw it as many times as you can on a piece of paper. Switch between different colours, turn the paper and overlap your drawings to create your own living coral reef illustration.



Image: Meredith Woolnough, *The New Neighbours*, 2017, Polyester Embroidery thread, Dimensions variable, 400+ individual embroideries pinned to the wall (shown install size 135cm diameter circle)



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Treahna Hamm, *Yakapna biganga (family possum cloak)*, 2017

Treahna Hamm's artworks communicate important stories from her family and identity.

Q. What contemporary and traditional influences does the artist reference in her interview? How do we see these influences mix in the materials and themes of her work *Bush Beauty Kit*?

Q. What techniques and processes used in this body of work, are handed down from Treahna's family? Are there any creative skills that you have been taught by your family?

Treahna has used symbols to represent her grandfather and family in her artwork *Yakapna biganga (family possum cloak)*.

MAKE: Call up someone from your family and ask them to tell you a story about your family or from when they were growing up. Create an artwork about the story using symbols. Your symbols might be animals, shapes, objects or patterns that might be meaningful to your family, their culture and stories.



IMAGE: Treahna Hamm, *Yakapna biganga (family possum cloak)*, 2017, ochre, acrylic paint, synthetic string, possum pelts, 180 x 120 x 3cm. Photograph: Jules Boag.