



**BLUE MOUNTAINS
PORTRAITS EXHIBITION
ARTWORK SUBMISSION FORM**

BLUE MOUNTAINS PORTRAITS EXHIBITION

Blue Mountains City Art Gallery will celebrate the Blue Mountains community and its many faces with a major portrait exhibition of local personalities and community members from 3 February – 18 March 2018.

Artists are invited to submit a portrait for consideration. Portraits can be of any Blue Mountains (LGA) community member or a person that has strong connections with the Blue Mountains. We encourage a broad range of styles and media such as paintings, photography, drawing, collages and mixed media.

Please note the closing date for submissions is **Friday 29 September 2017 at 5pm.**

Please post your application to:

Att. Sabrina Roesner, Exhibitions Manager
Locked Bag 1005
Katoomba NSW 2780

Or email to:

Sabrina Roesner

sroesner@bmcc.nsw.gov.au

Please note: only complete applications are accepted via email.
Check image size requirements.

Or hand deliver to:

Front reception
Blue Mountains Cultural Centre
Parke Street
Katoomba NSW 2780

Submissions must be complete and include an artist resume of 1 A4 page and an electronic image (jpg file, min 3MB, 300dpi) of the portrait or concept sketch.

CONDITIONS OF ENTRY

1. The submitted portrait must be created and owned by the artist.
2. The submitted portrait must be of a Blue Mountains resident (living or deceased) or someone who has strong connections with the Blue Mountains (LGA).
3. The portrait must have a recognisable likeness of the subject.
4. The portrait subject must be known to the artist and be aware of the artist's intention to enter this work into the *Blue Mountains Portraits* exhibition.
5. A limit of 1 work per artist applies. If the work consists of multiple parts please indicate this in your submissions.
6. The *Blue Mountains Portraits* exhibition will attract large audiences of all ages. Please consider this when composing your work.
7. Each artist will be paid an artist fee of \$100 if their work is selected for the exhibition.
8. The medium of work is the artist's choice but all works are to be 2 dimensional.
9. The work can be no bigger than 200cm x 200cm including frame and have a max weight of 30 kg.
10. All works must be in a condition ready to hang. All works must be suitably framed or on a board or stretched canvas. D-rings need to be attached to the frame or stretcher.
11. Artists are responsible for delivering their artworks to the Blue Mountains City Art Gallery during the week of 22-26 January 2018 and collecting their works after the completion of the exhibition from 19 – 23 March 2018. Artists are responsible for arranging appropriate packing of the works prior to transportation.
12. Clear identification must appear on back of work including the artist's name, title of portrait, subject's name, medium used, date of work, artist's address and phone number.
13. Artists authorise Blue Mountains City Art Gallery to use images of their artwork for promotion of the exhibition. The copyright of the artwork remains that of the artist.
14. All artworks in the exhibition will be eligible for the People's Choice Prize of \$1,000.

I understand & accept the Terms & Conditions of submitting a work for the *Blue Mountains Portraits* exhibition.

Exhibitor's signature _____ Date _____

ARTIST INFORMATION

Name of Artist _____

Address _____

Postal Address [if different] _____

Telephone work [daytime contact] _____

Home _____

Mobile _____

Email _____

RESUME

Please attach to your artist resume [1 x A4 page only] to your submission.

ARTWORK INFORMATION

Title _____

Subject's Name _____

Year _____

Material/ medium _____

Size _____ cm h x _____ cm w x _____ cm d

Artwork description. Min 50 words max 200 words. Provide a description of the subject and his/ her role in the Blue Mountains Community.

IMAGE

Please include an image or concept sketch of the portrait that you are submitting as jpg file. (Min size 3MB, max file size 10MB.)