

Work Brief and EOI form

Item: Courtyard / viewing platform sculpture commission

Description: The Blue Mountains Cultural Centre opened in November 2012. It is the largest arts and cultural facility in the Blue Mountains region and includes a permanent World Heritage Exhibition, City Art Gallery, workshop and seminar areas, courtyards, a café and shop. The Cultural Centre is co-located with the Katoomba Library in the heart of Katoomba at 30 Parke Street. Average visitation to the Centre is in excess of 110,000 people per year and includes local residents, national and international tourists.

Blue Mountains City Council seeks to engage an experienced sculptor to design, manufacture and install a sculptural artwork for permanent display in the Cultural Centre's central courtyard and viewing platform. This project is funded through the Blue Mountains Cultural Centre Collection Acquisition Fund and the resultant sculpture will be added to the Blue Mountains Cultural Centre Collection. Designs that reference the unique environmental, social and cultural attributes of the Blue Mountains are encouraged, together with the unique visual aspects of the courtyard and viewing platform.

Location: The central courtyard and viewing platform of the Blue Mountains Cultural Centre provides visitors with an open space vista to the Southern Highlands. The area is used for large gatherings such as markets, together with providing a reflective space for individuals and small groups. Being a large, exposed space facing South West, weather extremes are common including high winds, sleet, rain and snow and full sun in summer months.

Applicants are encouraged to visit the site before submitting their designs.

Design Considerations:

Applicants should adopt a site-specific approach to the design aesthetic and integrity of their artwork proposal. Special considerations should include:

- Weather extremes
- Weight
- Visitor safety (particularly children)
- Work should have strong local reference
- The architectural and design aesthetics of the Centre including physical limitations of the zone location
- Long term conservation / maintenance

Site Specifications:

- 2 potential locations have been identified for the sculptural work (please see 'sculpture location map'):
 - **The Central Courtyard;** is the uncovered space between the library and the gallery and is a multi-use area for both large gatherings and small groups.
 - **The viewing platform;** looks across the city of Katoomba to the South towards the escarpment. At any given time the platform is exposed to high winds, strong sun, rain, hail and snow.

The 'Central Courtyard' and 'Viewing Platform' make up the 'Outdoor Podium'.

- Primary materials found on the viewing platform and central courtyard include stainless steel railings, glass balustrading and hardwood timber facings. The floor surfaces of these areas are finished with Boral 600 x 400 x 40mm Aspenstone concrete pavers in a “Buttermilk” colour on a wet sand/cement mortar bedding. This sits on top of a waterproofed concrete slab.
- If fixings are required to secure the sculpture to the pavers they must not exceed a depth of 40 mm or they may compromise the waterproof membrane.

Design Specifications:

Designers/artists should adopt a site-specific approach. The Outdoor Podium is an uncovered public space used for events such as concerts, performances and markets. Special considerations should include:

- ensuring the work does not have protrusions which may be harmful or obstructive
- ensuring the work does not overly obscure the view from the Reception/Lounge Area
- ensuring materials are resilient to extremes in weather and temperature and durable for the foreseeable future.
- weight considerations (will depend on weight distribution of artwork footing/s but should not exceed 2 tonnes)
- access to this location is through double doors (2300 x 2300mm) or via a crane from Parke Street provided regulatory requirements are met.
- Engineering certification must be considered and obtained if required

Budget: 2 ‘Expressions of Interest’ will be shortlisted to progress to the ‘Proposal Development’ stage. \$1,000 will be paid to each of the 2 shortlisted applicants.

A budget of up to \$60,000 + GST all inclusive (design, project management, fabrication, installation) will be provided to the successful applicant to complete the sculpture. A contract including a milestone payment schedule will be required to be signed prior to commencement of the project.

Blue Mountains Cultural Centre reserves the right to not proceed with the commission should applications be judged to be inadequate for the project.

Timeline:	Call for Expressions of Interest	1 February 2017
	Applications close	COB, 6 March
	2 shortlisted proposals announced	13 March
	Presentations of final proposals	3 April
	Successful applicant announced	7 April
	Fabrication	10 April – 27 October
	Installation	6 November
	Unveiling	10 November 2017

Application Process:

Interested artists are invited to complete the Expression of Interest form and lodge by COB, 6 March 2017. EOI forms and further queries should be forwarded to:

The Director
 Blue Mountains Cultural Centre
 Locked Bag 1005
 30 Parke St, Katoomba NSW 2780
 Or - info@bluemountainculturalcentre.com.au

Expression of interest form



Courtyard / viewing platform sculpture commission

Applicant details

Company / Artist name: _____

Company / Artist address: _____

ABN: _____

Ph. & Email: _____

Name of person/s submitting: _____

The artist verifies that the designs and concepts submitted in this expression of interest are the work of the said artist unless otherwise stated:

Signed: _____ Date: _____

Office use only:

Received -

Receiver-

Date -

Brief description of the proposal:

Materials to be used and their source:

Cost breakdown estimate (ex. GST):

ITEM	AMOUNT	Description
Design / Artist fees		
Materials		
Construction		
Transport		
Installation		
Miscellaneous		
Total		<i>(should not exceed \$60,000)</i>

Current commitments and availability:

Attachments:

- Minimum of 2 drawings/sketches showing the proposed design with indicative measurements, materials and scales.
- Preliminary proposed timeline for production of sculpture
- Payment schedule required
- CV and relevant work history
- Public and product liability certificate of currency (\$20,000,000)
- Professional indemnity certificate of currency (\$500,000)